

JOCELYN REID

410 11A Street NW, Calgary, AB

jocelynreid@gmail.com

403.630.5271

www.jocelynevareid.com

ARTIST STATEMENT

As humans, we surround ourselves with a plethora of objects. Children's toys become the pinnacle of their attentions, just as adults are gratified by their newest choice of cabinet hardware. All ages and types of people display this kind of encompassing of their lives with possessions, and although these entities are always viewed as necessary in the present, they ultimately depreciate and meet their end. These quiet shapes are where my work finds interest. By referencing, distorting, and eulogizing the objects we love and eventually lose, I aim to induce a shift in perception regarding our material possessions, and to ask when we decide to trade out our childhood objects for our adult ones.

The way I resuscitate and blend day-to-day items in my work allows me to question the line between adulthood and childhood. Objects act as the perfect signifier for this space: when is the tipping point between using velcro and real shoelaces, or switching from a sippy cup to a glass? I strive to pinpoint the in-between, and ask if there can ever be balance between adulthood and childhood. By referencing, warping, and blending adult objects and childish objects, I hope to echo the rare moments when adults and children accidentally act like one another, blurring that line between their positions in age and behaviour. My installations want to reach out to the lapses in judgement and childish moments of adults, as well as the truthfulness and clarity that can tumble out of a kids mouth from time to time.